



# TEXTBOOK

*for mixed ensemble*

DANIEL BICKERTON

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Flute

Alto Saxophone

Trombone

Percussion (*xylophone, snare drum, bass drum, hi-hat, suspended cymbal, sticks*)

Piano

**DANIEL BICKERTON**

Score in Transposition

Duration: c. 3 minutes

# Textbook

*for small mixed ensemble*

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**Lively** ♩ = 152

Flute

Alto Saxophone

Trombone

Percussion (auxiliary)

Xylophone

Piano

Snare Drum

*f*, *mf*, *sf*, *p subito*

[2+2+3], [3+2+2], [2+2+3], [3+2]

DANIEL BICKERTON

9

Fl.

[3+2+2]

*mf* — *f*

[3+2]

*simile*

**A**

*ff*

Alto Sax.

[2+2+3]

*f*

[3+2+2]

[2+2+3]

[3+2]

*ff*

Tbn.

[2+2+3]

*f*

[3+2+2]

[2+2+3]

[3+2]

*ff*

Perc.

*ff*

Xyl.

*f*

Pno.

*mp*

*mf*

*p*

*ff*

*p*

*8va*

**A**

Detailed description: This is a page of a musical score for a six-piece ensemble. The staves are arranged vertically: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), and Piano (Pno.). The score begins at measure 9. The Flute part features a melodic line with triplet markings [3+2+2] and [3+2], dynamic markings *mf* and *f*, and a section marked **A** with a *ff* dynamic. The Alto Saxophone, Trombone, and Percussion parts have similar triplet markings and dynamics, with the Percussion part also featuring a *ff* dynamic. The Xylophone part has a *f* dynamic. The Piano part has a *mp* dynamic, followed by a *mf* section, and then a section marked **A** with *p* and *ff* dynamics. A *8va* marking is present above the Piano staff. The score is written in 7/8 time, with a key signature of one sharp (F#). The **A** section is marked with a double bar line and repeat signs.

17

Fl. *p* *f* *mp* *ff* flz. 3

Alto Sax. *mf* *f*

Tbn. *mp*

Perc.

Xyl.

Pno. *mp* (*mp*) *ff*

The musical score is written for a six-piece jazz ensemble. It consists of two systems of four measures each, separated by a double bar line. The time signature is 2/4. The Flute (Fl.) part begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a fortissimo (*ff*) dynamic. A flute solo (flz.) section is indicated. The Alto Saxophone (Alto Sax.) part has dynamics of mezzo-forte (*mf*) and forte (*f*). The Trombone (Tbn.) part has a mezzo-piano (*mp*) dynamic. The Percussion (Perc.) part is marked with a double bar line. The Xylophone (Xyl.) part has a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part has dynamics of mezzo-piano (*mp*), mezzo-piano (*mp*), and fortissimo (*ff*). The score includes various musical notations such as notes, rests, and slurs.

25 **B**

Fl.

Alto Sax.

Tbn.

Perc.

Xyl.

Pno.

*mf* *f* *mp* *f* *f*

*mf* *f*

wide vibrato (slow-fast-slow)

*mf* *p* *mp* *mf*

Sticks

Hit B.D. with stick (sticks)

*mf* *f* *simile*

35

Fl.

flz.

[2+2+3]

**C**

*f*

Alto Sax.

*f*

*f*

*Solo - Impvise using given pitch material (no register restriction)*

Tbn.

*ff*

*f*

*f*

Perc.

*p*

Hi- Hat

Xyl.

Pno.

*ff*

*f*

**C**

[2+2+3]

[2+2+3]

5

The musical score is written for a six-piece jazz ensemble. The top staff is for Flute (Fl.), the second for Alto Saxophone (Alto Sax.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth for Xylophone (Xyl.), and the bottom for Piano (Pno.). The time signature is 2/4. The score begins with a key signature of one sharp (F#) and a common time signature of 2/4. The Flute part starts with a measure marked '35' and includes a 'flz.' (flautando) instruction. The Alto Saxophone part features a solo section indicated by a box and the instruction 'Solo - Impvise using given pitch material (no register restriction)'. The Trombone part includes a 'ff' (fortissimo) dynamic. The Percussion part includes a 'p' (piano) dynamic and a 'Hi- Hat' section. The Xylophone part is mostly silent. The Piano part includes a 'ff' (fortissimo) dynamic. The score includes various musical notations such as dynamics, articulation, and a solo section for the Alto Saxophone. The score ends with a measure marked '5'.





This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece ensemble: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), and Piano (Pno.). The score begins at measure 52 and spans 7 measures. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its complex, multi-measure rests and intricate melodic lines. The Flute and Alto Saxophone parts are marked with *ff* (fortissimo) and *f* (forte). The Trombone part is marked with *f*. The Percussion part features a Snare Drum. The Xylophone part is marked with *ff*. The Piano part is marked with *f* and *ff*. The score includes various musical notations such as multi-measure rests, dynamic markings, and articulation marks.

59

Fl. *flz.*

Alto Sax. *mp* *mf*

Tbn. (wide vib.) *mp* *poco a poco cresc.*

Perc. Hi-Hat (closed)

Xyl.

Pno. *pp* *poco a poco cresc.*

*tr*

*Ped.*

Fl. **E** [2+2+3] *f* *ff* *sffz*

Alto Sax. [2+2+3] *f* *sffz*

Tbn. [2+2+3] *f* *sffz* *gliss.*

Perc. **E** [2+2+3] *p* *poco a poco cresc.* *f* *Suspended cymbal* *Snare Drum* *B.D.* *(no l.v.)* *sf* *sf*

Xyl.

Pno. **E** [2+2+3] *f* *sffz* *(cluster)* *8va* *8vb* *Red.*